

# THE COMBAT

"The Signal for onset was given. The two Knights put spurs to their steeds and dashed toward each other with the fury of tigers,... the lances of both were shattered in pieces against the opposing shields."

Edited by  
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S. HELLER.

Poco maestoso. ♩ = 80

"The Story of Roland" by James Baldwin pg. 123.

+) "ad." \*

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First system of musical notation. Treble and bass staves. Treble clef has a sharp key signature. Dynamics include *ten.* and *p*. Fingerings are indicated with numbers 3, 4, 5. A *decreso.* marking is present above the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics include *ten.* and *ff*. Fingerings are indicated with numbers 4, 5. A handwritten note "5 m, fact. 2" is written on the right side of the system.

Third system of musical notation. Treble and bass staves. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble and bass staves. Dynamics include *fz*. Performance markings include *ten.* and *ten. poco rit.*. Fingerings are indicated with numbers 2, 3, 4, 5.

Fifth system of musical notation. Treble and bass staves. Dynamics include *fz* and *ffz*. Fingerings are indicated with numbers 2, 3, 4, 5, 8.

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